THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5746. *Friday, May* 22, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

The Merry Wives of Windsor, and *The Sleeping Beauty*, were performed here yesterday evening. Mr. Mitchell, of the free-list of this house, takes his Benefit to-morrow night. From his uniform attention and politeness we have no doubt that it will be a most successful one.

HAY-MARKET THEATRE.

The Lady of Lyons was repeated for the last time yesterday evening, with *The Irish Attorney*, and *The Place Hunter*.

The Drama in the Country.—The following is the heading to one of the Bath play-bills :—" Theatre Royal, Bath.—In consequence of the rapturous applause bestowed on Rossini's ! Rossini's !! grand Opera Seria, *The Maid of Palaiseau*, produced for the first time in the City of Bath on Tuesday, May 5th, by eleven in the boxes ! nine in the pit ! and twenty-eight in the gallery ! it will be repeated this evening, to give the lovers of music another opportunity of hearing the composition of that great master."

Sheridan's Funeral—"On the invitation of some of the family of Richard Brinsley Sheridan, I this day attended his funeral. I understood that it was to be very private, and that he was to be followed to the grave only by a few of his friends, and of those who had been particularly connected with him in politics. When I arrived at Peter Moore's house in George Street, to which the body had been removed, as being near to Westminster Abbey, where it was to be buried, I was astonished at the number and the description of persons who were assembled there ; the Duke of York, Lord Sidmouth, Lord Mulgrave, Lord Lynedoch, Wellesley Pole, and many others whose politics have been generally opposite to Sheridan's, and who could grace the funeral with their presence only to pay a tribute to his extraordinary talents. How strange a contrast ! For some weeks before his death he was nearly destitute of the means of subsistence. Executions for debt were in his house, and he passed his last days in the custody of sheriff's officers, who abstained from conveying him to prison merely because they were assured that to remove him would cause his immediate death, and now, when dead, a crowd of persons, the first in rank and station and opulence, were eager to attend him to his grave. I believe that many, and I am sure that some, of the mourners were self-invited. Such certainly were three of the Prince's friends, Lord Yarmouth, Bloomfield and Leach. They sent a letter from Carlton House, a day before the funeral, expressing a desire to attend, and their offer was not refused. The Prince

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..out ten days before Sheridan's death, when he was in great distress, and after some of the newspapers had observed upon the strange inattention he met with, had sent him a present of £200, but Mrs. Sheridan had the spirit to refuse it, and when she communicated to her husband what she had done he approved of her conduct. The immediate cause of his death was reported to be an abcess, but the truth is, that his constitution was nearly worn out, and his death was rapidly accelerated by grief, disappointment, and a deep sense of the neglect he experienced."—*From the Diary of Sir Samuel Romilly.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the ROYAL DIORAMA, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underclif of the Isle of White*, constructed by L. L. B. Ibbotson, sq.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my *crown* upon a cast, and I will stand the hazard of the *dye*,"—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at BLAKE's Tavern, King William Street, West Strand, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. On a Saturday evening there is a highly respectable convivial meeting held here, which commences at 9 o'clock.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles's Play of

L O V E.

Duke of Carinthia, Mr COOPER, Count Ulrick, Mr DIDDEAR,
Prince Frederick of Milan, Mr SELBY, Huon, Mr ANDERSON,
Sir Rupert of Lorch....Mr J. VINING,
Sir Otto of Steinberg..Mr WIGAN, Sir Conrad..Mr Fitzjames.
The Countess of Eppenstein, Miss ELLEN TREE,
Katherine..Madame VESTRIS, Christina..Miss LEE.

After which, (29th Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY
IN THE WOOD.

Scenery by the Messrs. Grieve. Music, by Mr J. H. Tully

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY
FAIRIES INVITED TO THE BANQUET.
The Fary Antidota, Miss LEE, The Fairy Elegantina, Miss PHILLIPS

Part Second.—Period, 1601.

APARTMENT OF THE PRINCESS,
The Lady Aurora Abigail (1st of the Bedchamber) Miss RAINFORTH
The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,
La Cachoucha, by Mademoisellé MARIA LUIGIA BETTONI.

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.

Part Third.—Period, 1701.

MAGIC FORREST.

Larry O'Clog,) *Wood Cutters,* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,

Castle Gates. Moat and Drawbridge. Old Palace Yard.

A QUICK - SET Hedge,
And a MERRY Green Wood, in the SPRING time of the Year.
THE STATE BED CHAMBER, (exactly as before)
Person-ages "In Statu Quo"—Though a Century Older.
Ex-King of Noland. (aged 160) Mr J. BLAND,
Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
Mademoiselle LUIGIA BETTONI,
Will Dance **"LA CRACOVIENNE."**
Departure of the Seven Faries, in a Patent "Safety Fly.'

To-morrow, The Clandestine Marriage, and The Sleeping Beauty in the Wood.

Theatre Royal, Hay-market.

This Evening, the Farce of

Pay for Peeping.

Careless, Mr W. LACY,
Stedfast, Mr J. WEBSTER, Jacob, Mr OXBERRY,
Mrs Peery ..... Mr W. CLIFFORD,
Charlotte Peery, Hannibal Peery, Mademoiselle Vif, } Miss CHARLES.

After which, (15th Time) a New and Original Farce, in Two Acts, (by the Author of "His Last Legs," &c.) called The

Irish Attorney!

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr STRICKLAND
Hawk, Saunders, (their Clerks,) Mr OXBERRY, Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding..... (his Rival) .....Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS,
Sally.....Miss MATTLEY.

To be followed by, the new Farce, in 2 Acts, by Mr. Bernard, called

His Last Legs.

O'Callaghan, (a Man of Genius on his Last Legs,) Mr POWER,
Rivers, (a Country Gentleman) Mr STRICKLAND,
Charles Rivers, Mr WALTER LACY,
Mrs Montague..... Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS, Betty, Miss GROVE.

To conclude with, (9th time) the New Farce of The

Place Hunter!

Adrian Colbert..Mr J. WEBSTER,
Uncle Noset..... ....Mr STRICKLAND,
Renard, Mr WRENCH,
An Unknown Friend .....Mr O. SMITH,
Madame Renard, Miss CHARLES,
Babille, Miss P. HORTON, who will introduce a new Song, called "Oh! you naughty, naughty men!"
Madame Colbert, Miss TRAVERS.

To-morrow (First Time) a New Tragedy called Clencee; or, The Fate of the Macdonalds, with The Irish Attorney, and The Place Hunter.

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